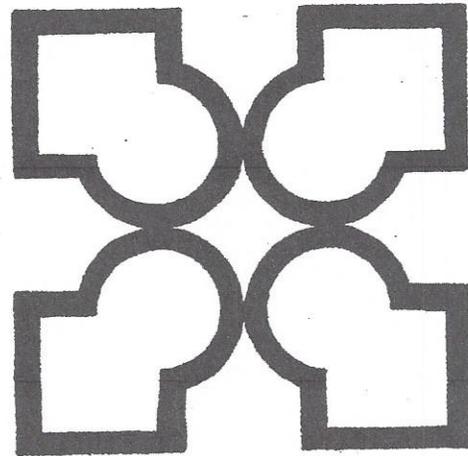
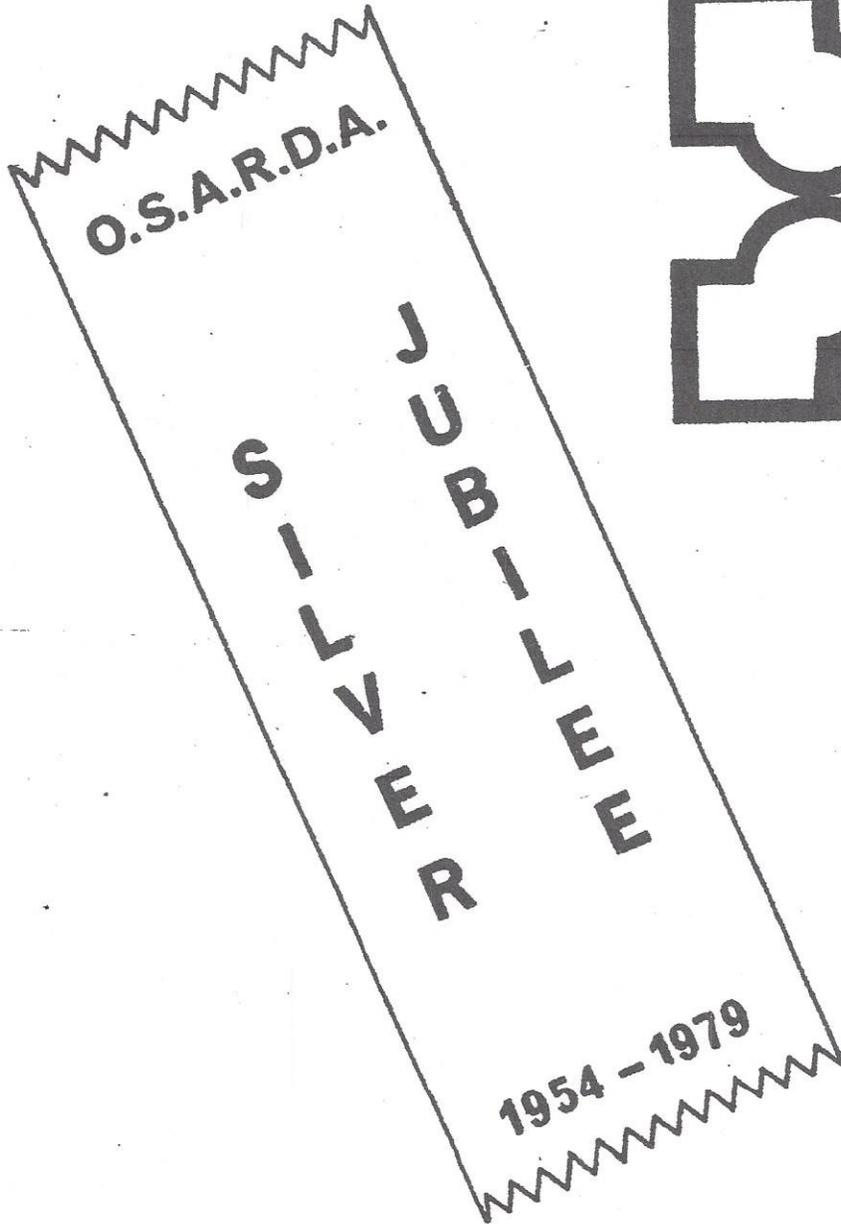


Ray Boulter

SQUARE



TIME



FEBRUARY 1979 VOL. 25 No. 5

THE OTTAWA SQUARE AND ROUND DANCE ASSOCIATION

OSARDA EXECUTIVE COMMITTEE 1978/79

Past Pres.	Bob/Ruth Pereira	24 Riverbrook Rd. K2H 7Z5	829-4918
President	Bob/Joan Morin	1293 Woodside Dr. K2C 2H1	225-2596
Vice Pres.	John/Pat Berry	830 Canterbury Ave. No. 501 K1G 3A9	737-3306
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Director	Fred/Doreen Williams	2013 Olympic Cres. K1G 2B3	733-3599
Callers' Rep.	Don/Shirley Reed	Box 126, Kemptville K0G 1J0	1-258-5157
Leaders' Rep.	Angus McMorran	63 Costello Ave. K2H 7C3	820-2531

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DEADLINES FOR SQUARE TIME FOR THE REST OF THE YEAR FOR COPY AND ADVERTISING

March	Copy - March 3	Collating & Pick-up - March 17
April	Copy - March 24	Collating & Pick-up - April 7

Local Square Time conveners can pick up their club copies from 1 - 2 p.m. from Al & Pearl Vervaeke at 435 McArthur Rd.

All Square Time articles, correspondence and advertising should be sent to:

Square Time Editor
c/o 435 McArthur Road
Ottawa, Ontario
K1K 1G5

FEBRUARY 1979

PRESIDENT'S LETTER:

VOL. 25 No. 5

I am very pleased to be able to report that there was a very good attendance at the Association's General Meeting held at Kemptville, Ontario, in Leslie Hall on Sunday the 4th February 1979. Over a hundred Association members were present. Seventy-two of the members were voting delegates.

The purpose of the meeting was to take an Association vote on the recommendations proposed by the O.S.A.R.D.A. Study Group.. The voting results are as follows:

<u>RECOMMENDATION</u>	<u>IN FAVOUR OF</u>	<u>OPPOSED TO</u>
NAME CHANGE TO EASTERN ONTARIO SQUARE AND ROUND DANCE ASSOCIATION	52	20
COUNCIL OF DANCERS CONCEPT	59	13
INCORPORATION OF THE ASSOCIATION	66	6
BETTER INSURANCE FOR THE DANCER	71	1

The overwhelming favourable vote by member club delegates on each of the proposed recommendations has clearly indicated the direction your Association wishes to move. The natural follow-up is to ammend the Association's Constitution in accordance with the voting results.

Members of your Association's Executive have prepared the necessary motions which will be presented and voted on at the March 25th, 1979, Annual Meeting. Your club delegate's attendance and support is required at this meeting to ensure your decisions are implemented.

The Study Group participants can take great pride in their efforts over the past 16 months and are congratulated on their fine work on behalf of the Association.

The large turnout at the general meeting was a tremendous morale booster for your Association's Executive. I believe it demonstrates that the Association has grown both in stature and maturity and that the members do care about their Association and its affairs.

I personally wish to thank those that attended the meeting and voted on behalf of their respective clubs.

Once again, please remember to mark on your calendar the Annual Meeting, date of 25 March '79 and come to vote on the motions which will ammend your Constitution in accordance with the results of the general meeting.

Your Fellow Dancers,

Bob & Joan Morin, President Couple,
O.S.A.R.D.A.

- LETTERS TO THE EDITOR -

Joannie Miller

Those of us who have been concerned with the sale of Joannie Miller's record would like to point out that we still have some 300 records on hand and, if anyone would like to buy one or more or would like to see if they can sell a few through their church or other organization, please telephone us at 731-4825.

It is still our hope to sell the full 1,000 records that were produced and this will be followed with Joannie's first LP and, of course, the basic purpose is to provide this fine person with an opportunity to become independent in her own right.

We also missed Joannie at the last Grey Cup Dance but, as was pointed out to us, she is now living in a Participation House in Hamilton and there may be an opportunity in the Toronto area for her to begin to pursue a singing career. On the other hand, if and when a Participation House is built in Ottawa, we may see her back at future Grey Cup dances. Whatever the outcome, we know there are many square and round dancers who would like to see this handicapped person get ahead and this is the reason we would like to see the remaining supply of her record snapped up.

If anyone was overlooked a year ago when they put their names down for a record at the 1977 Grey Cup Dance, we apologize for the omission and promise a speedy delivery of a record if they will telephone us.

Art & Garrie Jackson

Jamboree

I have heard, and read in John Thomson's letter in the November issue that, for the OSARDA Jamboree 1979, the callers have requested that they set up the program. This will be a giant step backwards from the excellent program set up by the OSARDA Executive for what could be called a "Dancers' Dance", unless the callers do the same. Based on programs for previous Jamborees, this will not be the case. In order to accommodate every caller at every level at which he or she wishes to call, we will get back to a hash tip followed by a singing call - perhaps 15 minutes exposure at any one level. This is hardly long enough for a caller to get used to the dancers and their capabilities and certainly not long enough for the new graduates to become accustomed to voice, tempo and sound.

This whole question was considered in some depth by the Activities Study Group and reported to the OSARDA Executive. If we are going to revert to the former format for Jamboree, I suggest that we go all the way back and make it just a graduation dance for the new dancers. After all, we now have a dancers' dance in the Fall Festival.

I would like to hear what some other dancers feel about this and I imagine OSARDA Executive would too. So take your pen in hand and drop the Editor a line.

Tom Foster

JAMBOREE REMINDER

Keep these dates open for the major dancing events of the spring season. (Well, March 3rd is almost spring). See flyer for registration form.

March 3
Earl of March High School
Round Dancing

April 21
Laurentian High School
Square Dancing

ALBERTA SQUARE AND ROUND DANCE FEDERATION
by Ray and Sylvia Lawson, Red Deer, Alberta

(Ray and Sylvia Lawson prepared this article for Square Time at Bob Pereira's request. Bob provided the preface. - Editor)

Preface

Square Time readers, many of whom are from the West, will find this story on the Alberta Federation interesting. Alberta had the first provincially incorporated federation, they gave us the first Canadian National Square and Round Dance Convention and they played a leading role in initiating and establishing The Canadian Square and Round Dance Society which they incorporated federally. They are dynamic and friendly folks - dancers, callers and leaders, who seem to be achievement oriented.

The Alberta Square & Round Dance Federation was formed through efforts of members of the Wandering Squares, a group who have regular camp-outs four times a year. It was felt that the dancers in Alberta needed a governing body to offer direction for all dance activities and to help bond the areas together. The first meeting was held in Red Deer and resulted in the formation of a Provincial Federation in 1969. An annual convention has been held every year since, in Lethbridge, Edmonton, Calgary, Grand Prairie, Edmonton, Calgary, Red Deer and Lethbridge. We have our annual meeting every year in conjunction with the convention. We did not have a convention in 1978 due to the 1st Canadian National in Edmonton, but we did have an annual meeting at the National. The 1979 convention will be held at Grimshaw in the northern part of the province and 1980 will be in Calgary.

Funds for our Federation come from our yearly conventions. Although all conventions are hosted by the area Associations, all proceeds are turned over to the Federation. There are no moneys paid to the host city or the callers for their work. Everyone, including the callers who take part in the program, pays a registration fee for the convention. For several years we have received a grant from our Provincial Government to assist in our efforts. The Alberta Square and Round Dance Federation is the only body who may receive grants from the Government. If any association or society requires funds, they must apply through the Federation so it can be put on their yearly budget when presented to the Government for a grant.

In 1973 Alberta was fortunate in having one of the two couples * from Canada who attended Legacy in Cleveland, Ohio; the other couple was from Ontario. One caller couple from Alberta were charter members of Callerlab in 1974. Alberta was also instrumental in helping to form Roundalab in 1977. Alberta has the only Canadian couple on the board of directors of Roundalab - Jim and Marie Hopkins of Innisfail.

Through the efforts of our Federation we formed the Alberta Square and Round Dance Instructors Association in 1973, and now have more than 50 members.

- continued

The directors of our Federation include one dancer couple and one caller couple who are appointed from each of the seven zones in our province. They, in turn, elect the President, Secretary and other officers. The Secretary is the only officer who need not be an appointed zone representative. The President can hold office for only two consecutive years. The President and Secretary cannot both retire in the same year, thus keeping a certain amount of continuity on the board.

The Alberta Federation was the sponsor of the 1st Canadian National Convention held in Edmonton in 1978. In 1978 our Federation purchased a liability insurance policy for \$1,000,000 to cover all square and round dancers in Alberta at any square or round dance function, including our National Convention.

Each year our Federation selects as many square dance rounds as possible and recommends that these be used throughout the province, if desired.

Our Alberta Instructors' Association holds a callers school once each year for prospective callers.

Our Federation makes yearly monetary donations to delegates who attend Legacy, Callerlab, Roundalab, and our Provincial Instructors' Association. Through the efforts of our Federation, the Canadian Square and Round Dance Society was formed in March of 1978 to assist all dancers in Canada and to assist with future Nationals. Much of the success of our Federation is due to the untiring efforts of the directors and secretary. Hopefully all provinces will form federations and so add to the stability and success of our Canadian Square and Round Dance Society.

*Bob Pereira tells us there were three Ontario couples:

Art and Garrie Jackson	- Ottawa	
Dave and Jean Johnston	- Peterborough	
Angus and Catherine McMorran	- Ottawa	- Editor

A THANK-YOU FROM AUSTRALIA

Canterbury Carousels have received the following communication from Ron & Ella Whyte, leaders of the group of Australian square and round dancers who visited Ottawa last August, while on their way from Canada's National Square and Round Dance Convention in Edmonton to the Montreal Area Square and Round Dance Convention:

"Our very sincere thanks to you all for hosting us in your homes and for the delightful tour of your lovely city that was provided us through the Ottawa Square and Round Dance Association.

We also wish to thank you for the lovely evening of square and round dancing. It was lovely being able to meet with you all. We do hope we can return the same hospitality to you all if and when you can come out to Australia. We can assure you of a very warm welcome.

To Art & Garrie Jackson, thank you so much for inviting us to Ottawa and for the organization that went into our visit which will long be remembered by us all."

QUALITIES FOR SUCCESSFUL LEADERSHIP

This article was forwarded to Square Time by Art Jackson. It is reprinted from the November, 1978 issue of "The Caller", Memphis, Tennessee. It was written by Charlie (Edith) Capon, Executive Secretary, ROUNDALAB, and Special Editorial Columnist for "The Caller". As this issue goes to press, we don't know whether elections will be required at the Annual Meeting to fill posts on the OSARDA Executive. If elections are required, the article seems especially relevant.

In the square and round dance movement we have two kinds of leaders: the amateur or short term leaders - club and association officers and those who plan the many special events from club specials to the National Conventions, and career or long term leaders - S/D Callers and R/D Teachers. To succeed, every dance activity requires input from both kinds of leaders. It is this which gives us our strength. Through our system of co-operative leadership we are able to avoid many of the problems of autocratic leadership. The weaknesses of one leader is balanced by the strength of another on the team. The art of leadership cannot be taught, but those aspiring to leadership roles can learn if they are willing. The following are some qualities of successful leaders; none are strong in all, but all are strong in most.

WILLINGNESS TO SERVE - a leader should gladly accept the position he feels qualified for without any undue amount of ego, but with the humbleness of the realization that a great trust has been placed upon him or her.

ABILITY TO ORGANIZE - without a supportive organization of willing workers, the individual can accomplish little.

ABILITY TO DELEGATE RESPONSIBILITY - the placing of others in positions of trust for which the leader is responsible and appreciating their efforts even if the leader believes he could do better.

WILLINGNESS TO TRAIN OTHER LEADERS - the leader who helps and trains others will have no problem in delegating responsibility and can be assured that the organization will continue to prosper when he leaves office.

PATIENCE to accomplish what is best for square and round dancing in spite of any obstruction.

UNDERSTANDING to recognize the problems of each dancer as well as all dancers.

INTEGRITY - people like to feel that their leader is a person who they can trust.

VISION - planning today for the organization of the future.

INITIATIVE - lethargy and procrastination are dominant human frailties which the leader must cast out forever from himself.

FORTITUDE is a lot of things - it is broad shoulders - it is thick skin and it is guts. It takes fortitude to withstand the petty jealousies of the "little" people. Fortitude is having the guts to take the lead in what you know to be right - regardless.

COMPETENCE - people are quick to detect the false leader who does not know his job.

JUST - we all respond to fairness.

- continued

HUMBLE - based on a recognition that fundamentally all human beings are shaped from the same mold.

WISE enough to be tolerant of the foibles of mankind and patient with individual eccentricities.

LOYALTY to the organization and to the people who make up the organization is an absolute necessity. There can be no question of his devotion to the organization and its principles. If the leader is to receive loyalty from his followers, he must make it a part of his life blood to be always loyal to them.

* * * * *

1980 DECORATING THEME

Does anyone have an idea for a theme that could be used for decorating all the buildings at Lansdowne Park for our 1980 Convention? If you do, please call Bob or Betty Bell at 729-0021.

* * * * * + + + + +

KINGSTON PROMENADERS - KINGSTON, ONT.

welcome everyone to
"a fun night of dancing"
Saturday, March 3
8:00 - 10:30 p.m.

at
FRONTENAC SECONDARY SCHOOL
Bath Road, Kingston, Ontario
Dance to well known callers:

JIM LEE
BOB JAFFREY

Relaxed - Mainstream
\$4.00 per couple

* * * * *

SEWING HINT

Are you afraid the dye might run on a piece of material (or a garment) you're anxious to buy? Well, if you go ahead anyway, there are two ways to set the dye so that it won't run.

A) Using salt:
Rinse the article in cold water. Fill a dishpan with cold water to just cover the article. Dissolve 2 tablespoons of salt in water and replace article. Soak approximately two hours. Rinse again in clear water. Colour is set.

B) Using vinegar:
Soak the article in a solution of 1 cup of vinegar to 1 quart of water for several hours. Rinse and wash as usual before you use. Dye is now set.

SWINGIN' SAINTS SQUARE DANCE CLUB
BROCKVILLE, ONTARIO
O P E N D A N C E
presenting

AL CALHOUN - Hillside, Ontario
with
GEOFF KNIGHT on rounds

March 31, 1979 - 8:30 - 11:00 p.m.
Mainstream + Callerlab Exps.

THOUSAND ISLANDS SECONDARY SCHOOL
Parkdale Avenue, Brockville, Ont.

\$4.00 per couple
Soft soled shoes please
Parkdale Ave



Profits to be donated to

2nd Canadian National 1980 Convention
+ + + + +

Club Chatter

DOUBLE R ROUNDERS

(Ralph and Rosemary Morin) - by
Ralph Morin

This brand new club is progressing very well. Approximately 30 couples attended our Christmas wind-up. We're very encouraged by the size of our new dancer group, with 11 couples still dancing of the 15 who started in November. We have a new badge. Watch for it on the dance floor.

DO-SI-LA MONT

(Bob Cathcart) - by Hap and
Georgie McKenzie

BILL & MARG'S Crafts & Dance Supplies

**DRESSES, SKIRTS, BLOUSES, PETTI-
PANTS, CRINOLINES, R & S DANCE
SHOES & JEWELLERY...**

**SHIRTS, TIES, TOWELS & HOLDERS, BELTS,
BUCKLES, FLAGS, ETC....**

**MOBILE SHOP FOR CONVENTIONS AND
DANCES BY APPOINTMENT....**



Sydenham, Ont.
K0H 2T0
Ph (613) 376-3606

12 miles north of 401
at Kingston

showed up, despite the terrible storm that night.

Last week-end, we all went to our annual sleigh ride. As usual, everything turned out very well and we had such a good time.

We have been working very hard for our open dance to be held on February 17th, with the theme, "Welcome to Frontier Town".

ROUNDALIERS

(Marg and Ernie Whittle) - by
Bobbi Graham

Roundaliers have two occasions this month to escape the winter blahs. Our second annual dinner dance gives us a chance to dance and socialize in more dressy clothes than our usual garb, as well as an opportunity to delight in a sumptuous buffet supper.

Home-baked pies are the feature of our Harvest Moon Ball, an annual event at Roundaliers, every February at Rideauview Hall.

We delight in welcoming visitors.

DIP'N DIVE ROUNDS

(Ralph and Rosemary Morin) - by
Joy Bergeron

The club started the New Year off with a bang, after all the holiday festivities were over. We are now getting ready for the Valentine, St. Patrick's and open dances which will be happening soon. We continue to look forward to the fun and fellowship of this club.

Remember, Thursdays, W.E. Gowling Public School. Round dancing is fun. Join us.

VALLEY SQUARES

(Ian Wilson) - by Henry Bieber

The Valley Squares are back in their Squares again, with more attending classes than ever before. We have been having a great season despite almost getting snowed under for a couple of weeks.

The MacPherson's are back after spending several years in Europe. Welcome to John and Genda and son, Carl.

VILLAGE SQUARES

(Paul and Judy Adams) - by John and Dolly Duffield

Some members of our club journeyed to Kemptville on January 4 to join the Grenville Gremlins for a Pot Luck Supper. A great time was had by all and as usual the ladies prepared a delicious meal.

We would like to thank the dancers who came out and made our annual Garnet May dance a success. The draw was made for the painting which we were selling tickets on in support of the 1980 National Convention and Molly Woolsey of the "Stardusters" was the lucky winner. Thanks to your generosity we were able to contribute \$120.00 to the Convention.

BLACKBURN RAMBLING SQUARES

(Harry Peterson) - by Myrna and Guenter Andrews

Donna and Phil Cove spent their last night square dancing in Ottawa with us. They are moving to Whitehorse shortly, and will be dancing with the Sourdough dance club.

Representatives from our club joined the Beaconsaires for a square dancing demonstration, filmed by the C.B.C. for "Country Report".

On February 8th we celebrate our

annual skating party. Yes, that's right, we square dance on skates, on ice; then return indoors for regular dancing. The evening ends with hot dishes. For this endeavor blades badges will be earned.

SWINGIN' SAINTS

(Ralph O'Hara) - by Geoff Knight

While our regular caller Ralph O'Hara and his wife Bessie were busy basking in the sun in sunny California, we were very pleased to have as our guest caller for our first dance in '79 Glen Maynard and his tax Esther. As usual Glen gave us all a great time.

BEACONAIRE SQUARES

(Harry and Lil Peterson) - by Rosemary Lunardini

Our club recently enjoyed a Tuesday evening with Ed Needham and a CBC film crew who came to Le Phare school to find out what modern square dancing is all about. The film, aired on the February 2 Country Report program on CBC-TV, featured interviews with some new and graduate dancers as well as lots of dancing with the host of the program learning how to square dance. Harry, Lil, and all club members gave a fine showing of how much fun square dancing can be.

Next on the agenda was the annual Fun Nite on February 17 -- our money-raiser for the 1980 convention.

CANTERBURY CAROUSELS

(Art and Garrie Jackson - by Art Jackson

There was an exceptionally large crowd on hand at the Canterbury Community Centre on Dec. 16 when members and friends of the Canterbury Carousels Round Dance Club gathered for a benefit dance in aid of the 1980 national convention.

Dancers from as far away as Lake Placid, N.Y., Montreal, Johnstown, Cornwall, and Kingston were on hand. The club wishes to thank the many R/D leaders who participated in the program. Thanks also go to Jacques & Helene Labelle and to Walter Henderson & Joan Clarkson for their fine demos which helped to make the evening a most entertaining one.

Afterwards, more than 100 of the dancers gathered at the Holiday Inn for a delightful midnight supper.

GAYLAURS

(Frank Holyoake) - by Bill and Hilda Gervin

With all this snow around us, the Gaylaurs are enjoying the warmth and friendship of many evenings of happy dancing. Some of our dancers have headed south for a holiday but we still enjoy between 8 and 10 squares each Tuesday night.

A valentine party is planned for February 13th, when we know there will be lots of fun and laughter.

We look forward to the balance of the season, with our new dancers graduating and able to join in at Jamboree time.

SWINGSTERS

(Garry Young) - by Orton and Muriel MacGregor

A bouquet to Mary Anna, Garry and members for driving through snow and freezing rain during this stormy January.

We wish a speedy recovery to our members who are on the sick list, and a welcome back to our southern members.

The Rogues holidaying in Kelowna, B.C. have joined a square dance club to keep fit while absent from Swingsters.

KINGSTON PROMENADERS

(Sandy Sanderson) - by Peggy Marek

Inclement weather has limited our January attendance.

We hope that better weather and the ground hog's example will encourage everyone to come out in February.

We have several events coming up for the month of February. Hopefully, everyone will be back from winter vacations in the south and over the flu-bug to join in the fun.

Brotherhood nite, Feb. 10, is being held at the Austrian Club as in previous years. As a Valentine gesture we will dance at Rideau Crest Home for the Aged, which gives the elderly a spiritual lift and gives us enjoyment when we see their smiling faces and hear their grateful clap of hands.

Feb. 14 is our Valentine Party with all levels joining together for an evening get together.

There was an open dance at Harrowsmith on Feb. 16, with George and Greg Baldock and Sandy Sanderson, our mainstream caller, doing the honours.

CIRCLE EIGHTERS

(Glen Maynard) - by Bob & Betty Bell

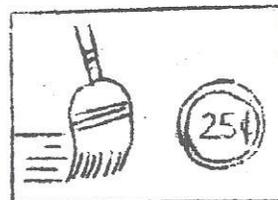
Many thanks to Bob Cathcart who visited our club as guest caller in early January. It was a fun evening of dancing.

Our Caribbean evening on January 16 was a great success. All the posters with palm trees and sandy beaches helped to chase away the winter blues and warm up the dancers.

We know we will enjoy having the Beaconsire Squares as our guests on Feb. 13 for a Valentine Dance.

Our favourite caller, Glen, will be in top form as usual for our open dance on April 17 at Fielding Public School. Benefits to go to the 1980 Convention. Don't miss it!

SQUARE DANCE PUZZLE



(Solution Elsewhere)

FEBRUARY 24

Two great square dance halls -- basics level for new dancers and mainstream plus one for the "experienced" Earl of March School (see map on reverse of Jamboree flyer.)

PUBLIC RELATIONS
COMMITTEE

In this issue of SQUARE TIME, we will outline the work of this committee. Originally, Publicity and Public Relations were one committee but the mechanics of producing and distributing publicity to the square and round dancers call for a different type of approach that is required for public relations involving the various activities that are described below.

Special Guest Sub-Committee. Under the chairmanship of Ron Iles this sub-committee is charged with the responsibility of looking after the invitations to be extended, to welcome and attend to the special needs of the guests, to coordinate and man a special guest room and act as the contact point for all dealings with dignitaries, their security and comfort.

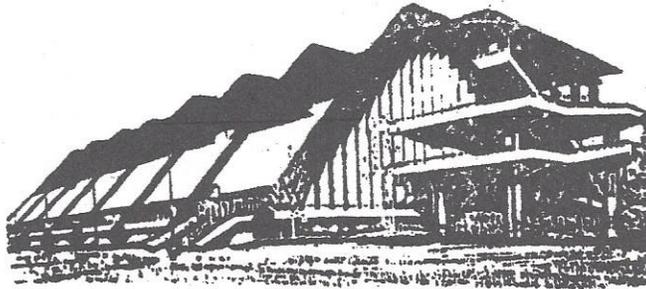
Souvenir Program Sub-Committee. Ian & Ann Wilkinson will chair this sub-committee who will look after the production of a souvenir program, the quality of which will reflect the high standards we have set for our convention and be a worthwhile memento of the 2nd National.

Souvenirs Sub-Committee. Abe Zemel is chairing this sub-committee and will be assembling various items suitable as mementos of the 2nd National.

Tour Group Information. We are already receiving inquiries from tour groups in Japan, Europe and Australia and Kay Christie is looking after the correspondence with these dance groups.



**2ND NATIONAL
CANADIAN
SQUARE & ROUND DANCE
CONVENTION**



**IN OTTAWA'S SPACIOUS
CIVIC CENTER
AUGUST 7-8-9, 1980**

Opening and Closing
Ceremonies

These are certain to be exciting moments. We can't release the details as yet but Bob Shaw is chairman of this sub-committee and we believe you will be pleased with the plans of this group.

Colour Scheme Sub-Committee.

Due to the almost 100% adoption by the Alberta dancers in selecting and

wearing an identifying dress (red and white), Audrey Milks has agreed to head up a sub-committee to gather a consensus of opinion on colour and style and it is currently assessing these opinions for an early decision.

Local Media Relations. Bobbi Graham's sub-committee is responsible for the contact with the local media in its coverage of the convention immediately preceding and during the event.

National Media Relations. Bob Milks will chair this sub-committee in obtaining coverage of the 2nd National on a national basis through the national press and T V networks.

Promotional Theme. An Ottawa (Ottawa Valley) theme to help promote the 2nd National on visits to other areas by our Ottawa dancers is considered to be an excellent idea. There are various approaches to this and Bob Milks and Bob Darrell are investigating the alternatives.

The Public Relations Committee as a Whole. Under the chairmanship of Art Jackson, the following are current members of the committee: Donna MacGregor (Secretary), Kay Christie, Bob Milks, Ron Iles, John Thomson, Vi Dawson, Bob Darrell, Audrey Milks, Bobbi Graham, Abe Zemel, Bob Shaw and Ian & Ann Wilkinson. They have had their third meeting and progress is being made in all areas.

Those OSARDA dancers who have special skills, knowledge or material sources to help any of the above committees are urged to contact any of the committee chairmen or the Board.

FUND RAISING ACTIVITIES FOR THE 2nd NATIONAL

In addition to registrations, there has been considerable activity on the part of clubs and individuals to help with the financing of the 2nd National. Activities on the part of clubs are listed below but many dancers from other clubs joined in:

Dip 'n Dive Benefit Dance
Spinchainers Figurine Raffle
Grenville Gremians Quilt Raffle
Canterbury Carousels Benefit Dance
Roundaliers Christmas Tree Raffle
Capital Steppers Christmas Tree Raffle.

In total, the above raised \$1197. In addition, the Kemptville Benefit Dance staged by Bob Cathcart and Glen Maynard raised \$213. And behind the scenes, donations amounting to \$294. have been received plus numerous activities of individuals assisting in the production of the items raffled as noted above.

Separate from the above, \$1700. has been received in interest-free loans from dancers and clubs for which certificates have been issued. Two of these are from the Kingston Towners and Hamilton's Steel City Squares. And as a welcome footnote, the Circle 8'ers, in anticipation of future registrations from their members, have advanced \$500.

All this funding is certainly appreciated by the Board and is evidence of the keen anticipation that OSARDA dancers have in looking forward to a successful 2nd National.

THE 2nd NATIONAL BOOSTER DANCE

JUNE 2nd, 1979

at the

LANSDOWNE PARK COMPLEX

This will give you the opportunity to look over the facilities available to us get the feel of the Convention and iron out any kinks that may occur. It will be a fitting climax to OSARDA'S 25th year. Tickets available shortly.

If you are travelling and dancing, Bob Darrell has a mini-display for you to take along. It is contained in a 12" x 16" envelope.

OSARDA

ROUND DANCE JAMBOREE PROGRAM

March 3, 1979

	<u>MAIN GYM</u>	<u>OTHER GYM</u>	<u>CAFETERIA</u>
2:00	Easy McMORRAN	CLOSED	CLOSED
2:30	SHOWCASE OF ROUNDS		
3:00	Easy Teach TRICK	Inter Teach HAYMAN	CLOSED
3:30	Easy KIERSTEAD		
4:00	Easy Teach LABELLE	Inter Teach COWAN	Inter MORIN
4:30	Easy JACKSON		Inter BLAKE
5:00	DINNER - 2 HOURS		
7:00	Easy and Inter MORIN	CLOSED	CLOSED
7:30	Easy and Inter WHITTLE		
8:00	INTRODUCTIONS		
8:15	Easy PETERSON	Inter HAYMAN	Hi Inter MORIN and LABELLE
9:00	Easy MCMORRAN	Inter COWAN	Hi Inter JACKSON
9:30	Easy TRICK	Inter BLAKE	Hi Inter WHITTLE
10:00	ROUND DANCE PARTY	CLOSED	CLOSED
11:00			

Detailed Program
OSARDA Round Dance Jamboree
March 3, 1979

Main Gym

2:00 McMorran

Please Release Me
Take One Step
Silk & Satin
My Wife's House
I Love You Because
Four Walls
Hot Lips
Struttin' Around
Sandy's Waltz

2:30 Round Showcase

(These are the rounds
to be taught at the
Jamboree.)

Trick
Hayman
Labelle
Cowan

3:00 Trick

Teach #1
(Easy)

3:30 Kierstead

Dancing Shadows
Tips of My Fingers
Sleepy Time Gal
Waltz with Me
Tango Mannita
Tic Toc
Mexicali Rose
Apron Strings
Lovers Waltz

4:00 Labelle

Teach #2
(Easy)

4:30 Jackson

Street Fair
Grooving
Linger Rhumba
Let's Cuddle
Blue Canadian Rockies
Desert Blues
Rhumba Pete
Rose Room
Folsom Prison Blues

7:00 Morin

My Little Corner
Moon Over Naples
Blue Canadian Rockies
Hustle Around
Beautiful River
Flowers on the Wall
Little White Moon
Madrid
Take It Easy Polka

7:30 Whittle

Let's Cuddle
Dream Awhile
Yakkity Sax
Arriverderci Roma
Waltz With Me
Games Lovers Play
In the Arms of Love
Very Smooth
Roses for Elizabeth

8:00 Introductions

Fred & Muriel Blake
Don & June Cowan
Dick & Ruby Hayman
Art & Garrie Jackson
Harry & Vivian Kierstead
Jacques & Helene Labelle
Angus McMorran
Ralph & Rosemary Morin
Harry & Lil Peterson
Dave & Linda Trick
Ernie & Marg Whittle

8:15 Peterson

Mexicali Rose
Please Release Me
Tango Mannita
I Love You Because
Neapolitan Waltz
Street Fair
Struttin' Around
Dancing Shadows (Bosa)
Take One Step
Sandy's Waltz
Sleepy Time Gal

Main Gym Continued

9:00 McMorran

Apron Strings
I'd Do It with You
Hot Lips
Tips of My Fingers
Walk Right Back
Dancing Shadows
Four Walls
Your Own Backyard
Groovin'

9:30 Trick

Rhumba Pete
Tic Toc
Lovers Waltz
Getting to be a Habit
Dance Teach #1
Rose Room
Folsom Prison Blues
Victoria Waltz
Tango d'Ideas

10:00 Round Dance Party - Main Gym

Please Release Me

Angus McMorran

Neapolitan Waltz

Harry & Lil Peterson

Teach # 1

Jacques & Helene Labelle

Green Door

Jacques & Helene Labelle

Sandy's Waltz

Harry & Vivian Kierstead

Teach #2

Dave & Linda Trick

Tango d'Ideas

Dave & Linda Trick

Answer Me

Art & Garrie Jackson

Teach # 3

Dick & Ruby Hayman

Desert Blues

Dick & Ruby Hayman

Teach # 4

Don & June Cowan

My Love

Don & June Cowan

Very Smooth

Fred & Muriel Blake

Roses for Elizabeth

Ralph & Rosemary Morin

Victoria Waltz

Ernie & Marg Whittle

DANCE HALL LOCATIONS

Main Gym - Ground Floor

Other Gym - Second Floor, above Main Gym

Cafeteria - Ground Floor, near Main Entrance

Other Gym

3:00 Hayman

Teach # 3
(Inter)

8:15 Hayman

Arrivederci Roma
Autumn Nocturne
Maria Rhumba
Teach # 3
My Love
Sunrise Sunset
Very Smooth
3 A. M.

9:30 Blake

Birth of the Blues
Somebody's Thinking of You
Dream Awhile
Games Lovers Play
Green Door
Feelin'
Moon Over Naples
Third Man Theme
Adoration

4:00 Cowan

Teach # 4
(Inter)

9:00 Cowan

Roses for Elizabeth
In the Arms of Love
Answer Me
Teach # 4
Flowers on the Wall
Write Myself a Letter
Would You
Lazy Quick Step
Beautiful River

Cafeteria

4:00 Morin

Them Old Songs
Autumn Nocturne
Madrid
My Love
Capri Cha
Manuela
Autumn Leaves
Hustle Around

8:15 Morin & Labelle

Patricia
Spaghetti Rag
Hold Me
Millionaire Cha
Lay Down Sally
12th Street Rag
Shiek of Araby
Singing Piano Waltz
Brick House
Elaine

9:30 Whittle

Summer Wind
Alice Blue Gown
The Music Played
Brown Eyes
You Always Hurt, etc.
Evelyn
Boogie Fever
Selfish
Tennessee Waltz

4:30 Blake

Green Door
Roses for Elizabeth
Adoration
Moon is Yellow
Third Man Theme
Que Sera Sera
Very Smooth
In the Arms of Love
Rhumba Maria

9:00 Jackson

If I Knew Then
Song of India
Orient Express
Sugarfoot Stomp
Riviere de Lune
Mother Kelly
El Coco
Capri Cha
Nearest & Dearest

OSARDA CLUB LIST

Square Time is presenting the following listing of OSARDA Clubs, without contacts' names, addresses and phone numbers. A more complete list, with this additional information, is available from your Club Executive or OSARDA Contact.

<u>CLUB</u>	<u>DANCE NIGHT</u>	<u>LEVEL</u>
S/D CLUBS OTTAWA AREA		
Beaconaire Squares	Tue	+ Exp
Beaver 8's	Sat*	Adv 1+
Bee Sharps	Mon*	Adv 1+
Blackburn Rambling Squares	Thur	Ext Basics
Capital Steppers	Mon	+2
Centennial Crosstowners	Mon	Basics
Circle Eighters	Tue	+Exp
Corners & Belles	Wed	+2
Dip'N Dive Singles	Mon	Main
Dip'N Dive Singles	Wed	Basics
Do-Si-La-Mont	Wed	Basics
Do-Si-La-Mont	Wed	Exp
Gaylaur Squares	Tue	+Exp
Hash Swingers	Fri*	+2
Lil Beavers	Fri	+Exp
Meri Squares	Tue	+Exp
Spinchainers (workshop)	Sun**	+2
Spinchainers (Beginners)	Thur	Basics
Spinchainers	Wed	+Exp
Spinning Spurs	Thur	+1
Stardusters	Tue	+2
Sunshine Squares	Wed	+1
Teen Twirlers	Sun*	Main
Teen Twirlers (Begin.)	Sun*	Basics
Swingsters	Wed	+Exp
Triangle Squares	Thur	Basics
Valley Reelers		
Watter Wheels	Sat*	Adv 2
Village Squares	Wed	+Exp

S/D CLUBS LOCATED OUTSIDE OF OTTAWA

Circles & Squares Dance Club	Sat & Thur	Up to +2
Cornwall Whirlaways	Sat*	+1

*Alternate weeks
**Once monthly

<u>CLUB</u>	<u>DANCE NIGHT</u>	<u>LEVEL</u>
Deep River	Thur	Ext
Nuclear Spinners		Basics
Gananoque Gateswingers	Tue	Basics
	Tue	Main
Grenville Gremlins	Thur	Main
Harbour Lites	Wed	Basics
	Wed	Main
Kingston Towners		
Kingston Promenaders	Wed	Main
Kuntry Kusins	Tue	Main
Pine Tree Squares	Fri	Main
Rideau Ramblers	Tue	Main
Smith Falls Happy Squares	Tue	Ext
		Basics
Smith Falls Happy Squares	Thur	+Exp
Square Roots	Wed	Basics
Swinging Bees	Fri	Main
Swingin' Saints	Fri	+2
Thousand Island Swingers	Tue	+Exp
Valley Squares	Wed	Basics
	Mon	Main
Toniata Wanderers	-	-

ROUND DANCE CLUBS

Canterbury Carousels	Tue	Inter. to high
Canterbury Carousels	Wed	Easy
Canterbury Carousels	Thur	Inter.
Canterbury Carousels	Fri	Inter.
Cornwall Carousels	Wed	Inter.
Dip'N Dive Singles	Thur	Easy +
Double R Rounders	Wed	New
Double R Rounders	Wed	Easy
Johnstown Carousels	Thur	Easy
Roundaliers Relaxed	Sun	Easy
Roundaliers Intermediate	Mon	Inter.

LEVEL & ABBREVIATIONS

Ext. Basics - Extended Basics
 Main - Mainstream
 +Exp - Mainstream plus Experimentals
 +1 - Mainstream plus one
 +2 - Mainstream plus two
 Adv - Advanced
 Inter - Intermediate

1979 Dance Calendar

<u>Date</u>	<u>Event</u>	<u>Location</u>
24 Feb	OSARDA New Dancer Sq. Dance Basics and Plus 1 Level	Earl of March High School Kanata, Ont.
3 March	Kingston Promenaders Fun Night with Jim Lee and Bob Jaffrey	Kingston, Ontario
3 March	OSARDA Round Dance Jamboree	Earl of March High School, Kanata, Ont.
9 March	Stardusters Contra Dance 1980 Benefit Dance with Angus McMorran	St. Marks Church, Ottawa, Ontario
10 March	Beaver 8's Invitation Dance Deuce Williams	Ottawa, Ontario
17 March	Kingston Towners Open Dance Mainstream with Norm Wilcox	Calvin Park Public School, Kingston, Ontario
19-23 March	SCHOOL BREAK	
31 March	Swingin' Saints Open Dance Al Calhoun (Squares) Geoff Knight (rounds)	Brockville, Ontario
31 March	Dip'n Dive Open Square Dance Live Band	Ottawa, Ontario
6-7 April	Kingston Towners Springtime Fiesta	401 Inn and Queen Elizabeth High School
7 April	Beaconaires Open Square Dance Jim & Shelley Lee Hamilton	Ottawa, Ontario
7 April	Gananoque Gate Swingers Open Square Dance	Gananoque, Ontario
8 April	Skyway Squares Spring Fling	Burlington, Ontario
12 April	Toniata Wanderers Open Square Dance	Brockville, Ontario
17 April	Circle Eighters 1980 National Board Benefit Dance	Fielding Public School, Ottawa, Ont.

1979 Dance Calendar Cont'd

<u>Date</u>	<u>Event</u>	<u>Location</u>
21 April	OSARDA '79 Square Dance Jamboree	Laurentian High School Ottawa, Ontario
28 April	Cornwall Spring Fling	Cornwall, Ontario
26 May	Grenville Gremlins square dance Gord Cummings and Paul Adams	Kemptville College of Agricultural Technology
2 June	1980 National Board, 2nd National Booster Dance	Civic Centre, Ottawa, Ontario
27 October	OSARDA Fall Festival	Kemptville, Ontario

FROM THE EDITORS' DESK

A continuing turnover in Club Executives (not to mention Square Time staff!), can result in a lack of awareness of Square Time policies. We feel that club contacts should be particularly aware of the following:

The Club Chatter guidelines are part of the current Square Time guidelines adopted by the OSARDA Executive in September, 1977.

- 1) Club chatter entries must be submitted in writing (typed if possible) by the deadline date as published in Square Time. A maximum of 130 words per entry will be accepted.
- 2) Special events should be mentioned only once either before or after the event - not both.
- 3) Long references to food (unless a club has something unique) should be omitted.
- 4) News should be of interest to all dancers - not just to the members of the individual club.
- 5) Reference to a club event involving payment by other than members of that club shall be considered as advertising and shall be deleted from Club Chatter.

We hope that clubs submitting material will try to keep that material consistent with the guidelines. As editors, we want to stress guideline 4 -- that news should be of interest to all dancers. Please don't feel obliged to submit something for Club Chatter every month or two. We would prefer to see clubs submit material on the basis that they have news for others, without worrying about how long it has been since the club's last submission.

Advertisements for dance events should be cleared with the OSARDA Secretary prior to a request for publication. In any event, a dance date should be cleared with the Secretary before it is finalized -- if this is done, conflicts of date can be minimized.

Square Time is distributed free to dancers in OSARDA member clubs. A \$2.00 annual subscription rate is charged to non-OSARDA members.

SOLUTION TO SQUARE DANCE PUZZLE - Sweep a quarter

REMEMBER -- OSARDA ANNUAL MEETING -- MARCH 25

OPEN DANCE

Beaconaire ^s

present -

JIM LEE

Hamilton, Ontario

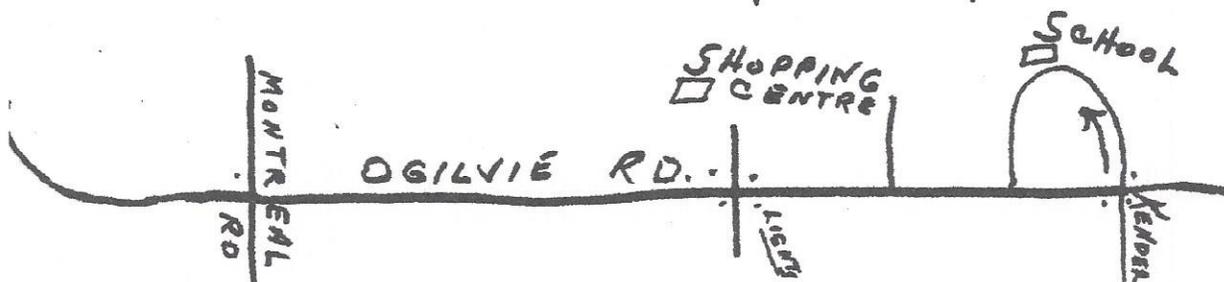
WHEN - April 7, 1979, *MAINSTREAM - EXP.*

WHERE - Colonel By High School

WHY - Square and Round Dancing

TIME - 8:30 - 11:00 p.m.

PRICE - \$3.00 per couple



1979 OSARDA. Jamboree

SOMETHING FOR EVERYONE
two locations

- (MAP ON REVERSE SIDE) -

3 MARCH ROUND DANCING

EARL OF MARCH SECONDARY SCHOOL
- KANATA, ONT. -

Program: -

ALL LEVELS.

SHOWCASE OF ROUNDS

- TO BE TAUGHT -

DEMONSTRATIONS;

AFTERNOON: 2-5 pm

EVENING: 7-11 pm

PRICE: -

COUPLES - \$5.00 per day

SINGLE - 2.50 per day

TEENS - 1.50 per day.

21 APRIL SQUARE DANCING

LAURENTIAN HIGH SCHOOL
(CORNER BASELINE & CLYDE).

Program: -

ALL LEVELS.

CONTRAS.

WORKSHOPS.

AFTERNOON: 2-5 pm

EVENING: 7-11 pm

PRICE: -

COUPLES - \$5.00 per day

SINGLE - 2.50 per day

TEENS - 1.50 per day.

DANCE BOUTIQUES - REFRESHMENTS - FREE PARKING

~ PROFITS SUPPORT SQUARE TIME ~

Registration form

Tear off.

NAME(S) _____

ADDRESS _____

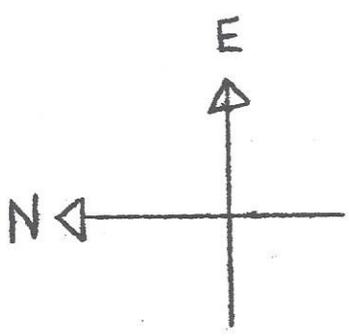
POSTAL CODE _____

CLUB(S) _____

CHEQUES PAYABLE
TO "OSARDA"
MAIL TO JIM HAMILTON
26 HARWICK CRES.
OTTAWA
ONT: K2H-6R1.

AMOUNT ENCLOSED \$ _____ COUPLE SINGLE TEEN

FOR S/DANCE R/DANCE BOTH.



Ottawa
↑

Bells Corners
↑

Queensway

Hwy 7

Kanata
Glencairn
Eagleson
Exit

Eagleson Side

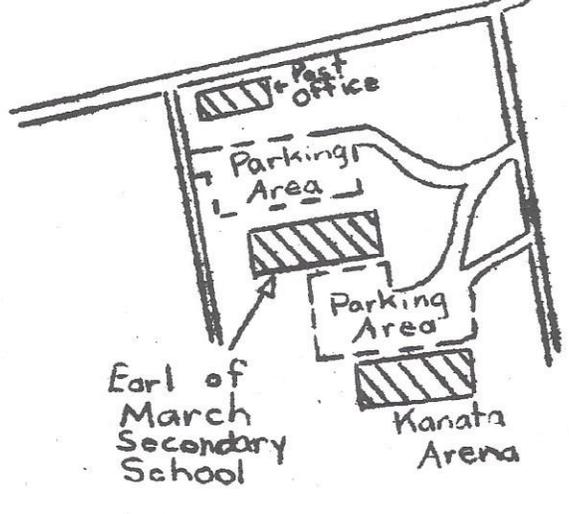
Eagleson Side

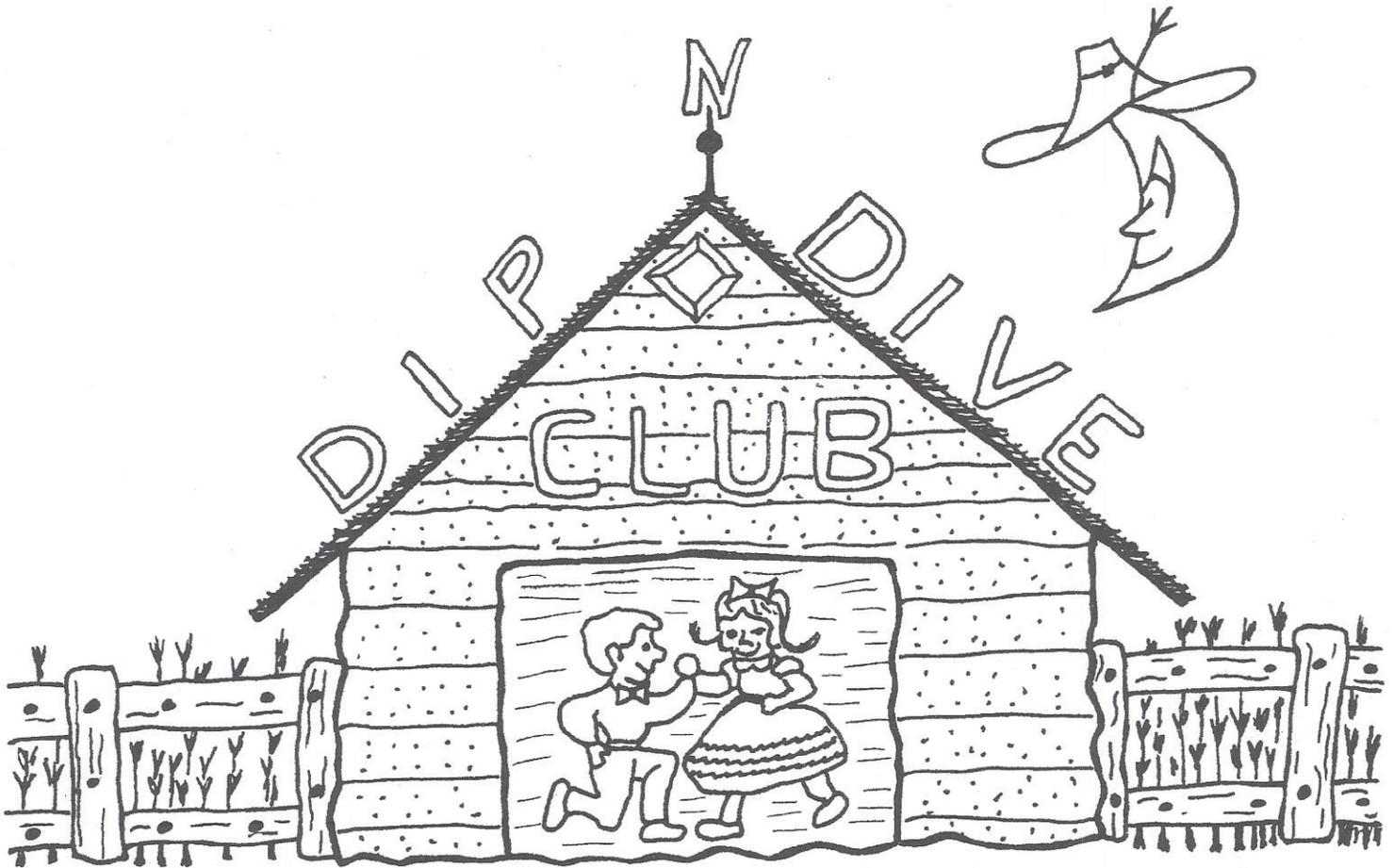
Road

Road

Hwy 417
Queensway Extension

Hwy 7





DIP'N DIVE 3rd ANNUAL OPEN DANCE

LAURENTIAN HIGH SCHOOL
1357 BASELINE ROAD, OTTAWA
Saturday, March 31, 1979
8:00 to 10:45 p.m.
Level — "Extended Basics"



FEATURING A LIVE BAND
Directed by George McKenny
S. D. Caller — Tom Spratt
R. D. Leader — Ralph Morin

\$3.00 Couple \$1.50 Single